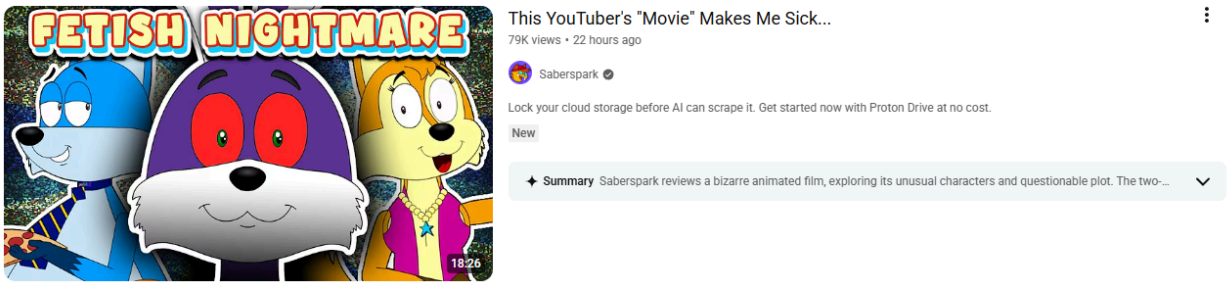
Well…. where should I even start with this?

Hello guys, this is Pipster A.P., or Pogo, or whatever you want to call me; it doesn't matter. Now, this is one of those moments that feels very overwhelming, to the point where it has become incredibly difficult to articulate. I've sat here for a while, attempting to recollect my thoughts, because what just happened recently is something I never thought would occur. So, allow me to walk you through it gradually, because after everything that has spiraled over the last few years, I'm beginning to think I owe you all a more sincere explanation of what happened.

So, allow me to explain. Just yesterday, it came to my attention that **Saberspark**, a YouTuber with more than 2 million subscribers, verified and highly regarded in the online animation and review community, came across the infamous movie that Danny "Dinky" Lyons and I worked on together several years ago.


FETISH NIGHTMARE
18:26
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New
Summary Saberspark reviews a bizarre animated film, exploring its unusual characters and questionable plot. The two-...

And yes, I am very familiar with Saberspark, as he is recognized for his detailed analyses of animated media, mainly in the indie and web cartoon realm. The fact that he came across this film of all things is very shocking.

From what I can recall, he watched the film during one of his recent Twitch livestreams a few days back.

He didn't just watch it, but he also took the time to create a comprehensive review video where he analyzes it.

But however, this is the part that hit me. In that same review video, he actually mentioned the *DinkyToonz* song. It wasn't the whole thing, but just a brief clip where only the lyrics were shown on the top with the characters on the bottom.

To most of you, that might appear as a trivial detail, but for me, it was a gigantic emotional trigger. I was trembling when I first received the link to the video on Discord. It unleashed a wave of emotions: shame, regret, remorse, and confusion.

Let me ask you this. What is it like to have someone as influential as Saberspark acknowledge even a small part of something you created back in 2020, something that has been hidden under years of scrutiny, misinformation, and online hate? It's very overwhelming, and it feels as though the past has suddenly revived, and everyone is able to witness it.

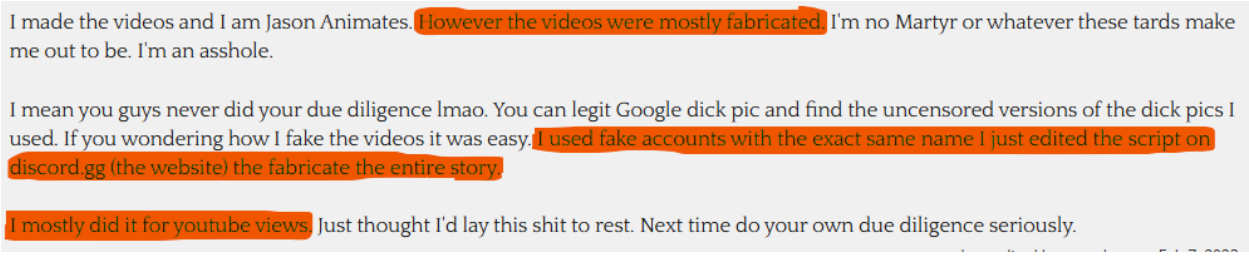
I am fully aware of how others perceive Dinky and me, and I fully recognize all of the labels, accusations, and everything else that has trailed us for almost five years. I will not be saying the complete term out of respect and for obvious reasons. You know what I mean? It has to do with the notion that we were engaged in something disgusting or inappropriate involving minors. Yes, I do understand how things have appeared, and I see why people have jumped to conclusions. But however, the genuine reality is that we are NOT the individuals you have been led to believe we are.

This is the moment I need you to really pay close attention.

We were NEVER involved in anything unlawful or ethically questionable.

Dinky and I have NEVER shared or exchanged explicit material with underage users. If that happened, then our Discord accounts, YouTube channels, and real-life identities would have been reported, scrutinized, flagged, investigated, and most likely terminated. This is not speculation, because that's the standard procedure for law enforcement and online platforms. There would be records, documentation, suspensions, bans, and legal action. But thankfully, none of that's present, because it ***never happened***.

And here is the ***crucial piece of evidence***, the piece of proof that pretty much validates our perspective on the matter. Allow me to present this screenshot.


I made the videos and I am Jason Animates. However the videos were mostly fabricated. I'm no Martyr or whatever these tards make me out to be. I'm an asshole.

I mean you guys never did your due diligence lmao. You can legit Google dick pic and find the uncensored versions of the dick pics I used. If you wondering how I fake the videos it was easy. I used fake accounts with the exact same name I just edited the script on discord.gg (the website) the fabricate the entire story.

I mostly did it for youtube views. Just thought I'd lay this shit to rest. Next time do your own due diligence seriously.

This is not merely one comment. This individual confessed to crafting false narratives, manipulating and altering screenshots, modifying and editing chat logs, and creating fake accounts to make it look as if Dinky and I were engaging in grooming and/or inappropriate conduct. Everything was fabricated.

And for what reason?

Three words.

Attention.

Clout.

Views.

Now, I am not claiming that all critics are dishonest. I am not disregarding anyone's concerns. But I assert that the core and fundamental accusations, the ones that resulted in our names being dragged, were based on a web of falsehoods and deception. Yet, despite the emergence of this admission, the stigma never went away completely. The narrative had already been established.

So, why didn't we speak up sooner? Well, the truth is, we felt immobilized. We were unsure how to react to such drama, so filled with motion. Every time we attempted to explain, justify our actions, and defend ourselves, it was twisted into yet another instance of being "guilty until proven innocent." We were mocked, ridiculed, harassed, cyberbullied, and even doxxed. Defending oneself when the whole internet is against you feels akin to yelling into a Category 5 hurricane.

But however, with Saberspark's coverage bringing fresh attention to our work, I sense accountability, not to defend our art, but to uphold and defend our character.

Let me make this abundantly clear. Dinky has consistently expressed his views regarding his characters. He has made it clear on numerous occasions that he does NOT wish for his characters, particularly those linked to *DinkyToonz*, *SDH Triplicity*, *Band Davion*, and *The Hungrycats Crew*, to be portrayed in sexual and suggestive manners, especially alongside characters that are perceived as plump or childlike in appearance. This was NEVER his intention, and he has maintained his stance ever since. We both detest child grooming. It's abhorrent, repugnant, and criminal and has no place in ANY creative environment we have ever been involved with.

In the wake of the overwhelming negativity we've faced for years, we have chosen to take a step back. This may not be a permanent decision, but for the time being, we feel the need to adopt a lower profile. This is not an act of fleeing or running away; it's rather a measure of self-preservation. My mental well-being has been severely impacted. All the anxiety, paranoia, and persistent fear of being misjudged, attacked, and harassed have become utterly exhausting. I have experienced panic attacks and emotional breakdowns triggered by YouTube comments and community posts. In addition, I have also avoided public spaces out of fear of being recognized and confronted.

I will continue to create content. In fact, I have multiple new episodes of *Ronald Gets Grounded* that are in different stages of production, with some of them still incomplete. But uploading them seems too risky at this time. It's not because I'm ashamed of or embarrassed by the work, but I want to avoid reopening old wounds, whether they're mine or someone else's, without the proper context.

This message is NOT intended to seek or beg for forgiveness and this is no publicity stunt. I'm sharing this because I believe that people deserve the truth, most notably those who have been misled and misinformed. Dinky and I have dedicated years to quietly and consistently rebuilding our reputations through our actions. Although many still view us as outcasts, I am thankful to those who have taken the time to listen, to challenge the narrative, and to extend kindness.

And I would like to express my deepest and heartfelt apologies for *The Rodfellows Movie*. I understand deeply from the bottom of my heart that it let many people down. We had big aspirations aimed at producing something enjoyable, adventurous, and nostalgic. However, at some point, the tone of it all went off course. Certain aspects of the content, particularly in retrospect, overstepped boundaries. It featured elements that were unintentionally suggestive, unsuitable, and/or inappropriate, and I do fully accept accountability for that. Not only have we disappointed our fans, but we have also disappointed ourselves.

This is the reason why we have completely transitioned away from the *Rodfellows* name. The cartoon is now being redefined under *SDH Triplicity*, its current name since 2023. This is more than just a name change; it represents a complete philosophical shift. We are dedicated to producing content that features genuine writing, impactful storytelling, and visuals that resonate with the target audience. We will no longer resort to lazy humor or depend on shock value. It will take time, as creating a film from the ground up is a marathon, not a sprint, but we are determined to get it right this time.

So, have I said everything I wanted to say? I believe so.

I've pretty much conveyed the truth to the best of my ability. I've shared and revealed my regrets, my suffering, my pain, and my hopes. I understand if you still find it hard to believe me. If you continue to hold onto anger or skepticism, then that's your right. However, I sincerely hope that you can perceive and recognize that everyone makes mistakes in their creative liberty without being labeled monsters or nightmares in their personal lives.

To **Danny "Dinky" Lyons**, if you happen to be reading this, I sincerely apologize for my words on June 24, 2025. That incident shattered something between us, and I bear that remorse on a daily basis. I take full accountability. I hope that one day we can restore our friendship. **You did not deserve the fallout you got. And neither did I. Nobody did.**

And to **Saberspark**, thank you. Not merely for highlighting our previous work, but for doing so with fairness and a balanced perspective. We don't hold any resentment or animosity towards you or anyone who evaluates our content. Constructive feedback is essential. However, what we do not condone, and what we urge our friends to cease, is harassment. Nobody should be subjected to attacks, doxxing, or cyberbullying in our name, and we will not tolerate it.

At this point, this is the time where I take a step back for the time being to recuperate, contemplate, heal, reflect, and create without fear or apprehension.

Thank you for reading and listening.

Until we meet again… take care of yourselves. And one another.